

REBELLION

TEXT Joy Corthésy

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RE-VOLT x RocketByz

CASE: titanium with colorful finishing by RocketByz **DIMENSIONS:** 38.5mm x 40.35mm x 13.5mm **MOVEMENT:** skeletonized proprietary manual-winding movement; 48-hour power reserve **STRAP:** white vulcanized rubber with artistic fluorescent finishing by RocketByz and double folding clasp; black rubberized rubber with artistic fluorescent finishing by RocketByz and triple folding clasp in titanium

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Technicolor Racing

Numerous watch brands have links to the automotive world, but Rebellion is the only brand to have begun in the racing world and then expanded into watchmaking. Every one of the watches in their vast collection takes inspiration from the world of racing and cars while simultaneously showcasing incredibly distinct designs – you can't mistake a Rebellion watch for any other. Now firmly anchored with one foot in the automotive world and the other in watchmaking, with the Rebellion Racing team in the 24 Hours of Le Mans and partnerships with Top Marques and Tour Auto, Rebellion is undeniably linked to fast cars and those who love them.

TO THE RACES

As the brand name suggests, Rebellion hardly conforms to the traditional aspects of watchmaking with which we are familiar. Its philosophy has always been to shake things up in terms of design and manufacturing, in pursuit of great performance and unparalleled quality for an independent brand.

In light of this approach and the love that the people behind Rebellion harbor for racing, the brand unveiled a special RE-VOLT limited edition watch created in collaboration with RocketByz, a colorful design concept and studio created by independent artist Tomyboy, to celebrate the Rebellion Racing team competing in the legendary 24 Hours of Le Mans this summer. The Rebellion racing team – with its two cars each car sporting a unique livery in the RocketByz colors – finished in the top five of the final race rankings.

The liveries, like the limited-edition watch, feature splashes of neon pink, green and yellow, following Tomyboy's belief that there sim-

ply isn't enough color in the world. With bursts of fluorescent hues, the RocketByz concept is to be unapologetically bold – a concept perfectly aligned with Rebellion. Off-beat and almost turbulent in design, the Rebellion x RocketByz watch represents both of the companies' philosophies of not sticking to the status quo.

Tomyboy isn't the only artist that Rebellion is working with for added color: they have also collaborated with Swiss street artist Saïff Vasarhelyi to customize a limited edition of 10 Predator watches. Each watch has a unique dial hand painted by Vasarhelyi, who's well known for his masterful use of dazzling color combinations, inspired by abstract painters such as

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RE 12.0 Top Marques Chronograph

CASE: black DLC-treated titanium **DIMENSIONS:** 46mm x 56.7mm x 19.6mm
MOVEMENT: chronograph movement with hours, minutes, small seconds and date; central 60-second hand, 12-hour counter at 6 o'clock, and 30-minute counter at 3 o'clock **STRAP:** black vulcanized rubber

Pablo Picasso. The ultimate millennial artist, Vasarhelyi has also painted exclusive sneakers for Formula 1 drivers – another connection to the racing world that makes the collaboration with Rebellion even more fitting.

WHEN IN MONACO

Top Marques Monaco has been steadily growing for 16 editions now and has become an important event for luxury enthusiasts on Monaco's busy high-society calendar. With beautiful exhibitions of supercars, yachts and watches held in the Grimaldi Forum under the patronage of His Royal Highness Prince Albert II, Top Marques Monaco groups embraces everything relating to quality, luxury and beauty on the Mediterranean coastline. Top Marques Monaco is welcoming Rebellion as the first watch brand to become the event's official partner. To mark the occasion, Rebellion has developed two limited-edition pieces: The Twenty-One GMT Top Marques and the RE 1 2.0 Top Marques Chronograph.

The Twenty-One GMT Top Marques, limited to 20 pieces, is heavily inspired by iconic vintage cars, evident in its rounded cushion-shaped case with two bridges extended in a 'Y' shape. The dial is reminiscent of steering wheels on classic cars, an ode to simpler times that Top Marques also honors during its exhibitions in Monaco. The minutes hand is 5N rhodium-plated with white finishing for an extra luxe touch, and the Top Marques logo is printed on the caseback. On the other end of the spectrum, with a more modern and contemporary design, the RE 1 2.0 is an edgy chronograph with the same 5N rhodium-plated hands as the Twenty-One GMT and a honeycomb-patterned dial and indices also 5N rhodium-plated, lim-



Twenty-One GMT Top Marques

CASE: black PVD-treated stainless steel
DIMENSIONS: 46.95mm x 17.40mm **MOVEMENT:** hours, minutes, seconds, and GMT with 42-hour power reserve
STRAP: interchangeable strap with black rubberized lining and black leather

ited to 10 pieces. The strong, square case is definitely masculine, a chronograph destined for those accustomed to the Riviera coastline and yacht-living.

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Twenty-One 3 Hands Tour Auto

CASE: stainless steel **DIMENSIONS:** 46.95mm x 16.40mm
MOVEMENT: date and hours, minutes and seconds functions **STRAP:** interchangeable strap with a black rubberized base and a white leather insert with blue, white, and red finish



Wraith Tour Auto

CASE: titanium **DIMENSIONS:** 47mm x 17.5mm
MOVEMENT: automatic movement with manual winding 48-hour power reserve **STRAP:** black leather bracelet with red stitching

A Tour de force

Steeped in the world of racing, Rebellion also announced it would be serving as official timekeeper for the 29th edition this year of the Tour Auto Optic 2000. A longstanding rally comprising five stages run on French roads in Dijon-Pre-nois, Magny-Cours, Charade and Le Mans, the Tour Auto Optic 2000 always features a show of iconic classic cars for motorheads to enjoy. To celebrate this partnership, three limited edition Rebellion watches were revealed, two on the eve of the rally and one on the closing day.

The first of the three, the Wraith Tour Auto, takes the large rounded titanium case and offsets it with a white sunbrushed dial, beaded counters and a red Rebellion wheel as the small seconds counter situated at 9 o'clock. The indices have an azure blue edge, giving them a special pop and ensuring easy legibility. The Re-Volt Tour Auto, the second of the three, is also made of titanium, with a gray skeletonized dial that looks more fully integrated into the rest of the case. The outer "ring" of the dial, where the counters are marked, is of the same azure blue as on the Wraith Tour Auto, and the dial also bears the Tour Auto logo.

Completing the trio is the Twenty-One 3 Hands Tour Auto, unveiled at the last stop of the race in Deauville when two Swiss winners claimed their victory for the second year in a row. Evoking vintage vibes with its steering wheel-inspired dial, this version of the Twenty-One has a subtle gray dial with black numerals and a bright red seconds hand, matching the red Tour Auto logo. All three watches sport red, white and blue colors on their straps in honor of the French race.

With its many partnerships and sponsorships in the world of both racing and vintage cars, Rebellion clearly has a penchant for wheels. Serving the community of motorsports enthusiasts, Rebellion offers a refreshing take on traditional watchmaking by flipping contemporary designs on their heads and giving us bright colors in sizable cases.



Re-Volt Tour Auto

CASE: titanium **DIMENSIONS:** 38.5mm x 40.35mm x 13.5mm
MOVEMENT: manual-winding with hours and minutes functions; 48-hour power reserve **STRAP:** white vulcanized rubber strap with red and blue line

All three watches sport red, white and blue colors on their straps in honor of the French race.